

Sweet Georgia Brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by MARK TAYLOR

VOCAL SOLO

WITH

JAZZ

ENSEMBLE

SERIES



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Sweet Georgia Brown

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MEDIUM SWING (♩ = 176)

5

VOCAL

NO GAL MADE... HAS GOT A SHADE... ON SWEET GEORGIA BROWN

Alto Sax 1
mf

Alto Sax 2
mf

Tenor Sax 1
mf

Tenor Sax 2 (OPTIONAL)
mf

Baritone Sax
mf

Trumpet 1
mf

Trumpet 2
mf

Trumpet 3
mf

Trumpet 4 (OPTIONAL)
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3 (OPTIONAL)
mf

Trombone 4 (OPTIONAL)
mf

Drums
mf

Guar
mf

Piano
mf

Bass
mf

3 **5** **6** **7**

TWO LEFT FEET — BUT — OH SO NEAR — HAS — SWEET — GEOR-GIA BEYOND — THEY ALL SIGH — AND

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

The score is written for a full band and vocalists. The vocal line at the top contains the lyrics: "TWO LEFT FEET — BUT — OH SO NEAR — HAS — SWEET — GEOR-GIA BEYOND — THEY ALL SIGH — AND". The instrumental parts include Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

WANA DIE FOR SWEET GEORGIA BROWN TIL TELL YOU JUST WHAT YOU KNOW I DON'T LIE NOT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

21

MUSIC

IT'S BEEN SAID — SAKI KAZOOS'EM DEAD — WHEN SHE LANDS IN TOWN — SINCE SHE CAME — WHY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

IT'S A SHAME — HOW SHE COOLS 'EM DOWN
 SHE CAN'T GET — ARE FEL-LAS
 FEL-LAS

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

37

SHE CAN'T MEN
 GEORGIA CLAIMED - HER
 GEORGIA NAMED - HER
 SUEGI
 GEORGIA BEBUN

OTTAVIANO
 SUEGI GEORGIA BEBUN

32

33

34

35

36

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for a jazz ensemble. The score is written in standard musical notation with various dynamics and articulation marks. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each labeled with an instrument name. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. There are several handwritten annotations in the top left corner, including "f", "TELL ME WHAT", and "I DON'T LIE, NOT". The score is divided into measures, with measure numbers 45, 46, 47, 48, 49, and 50 indicated at the bottom of the staves. The bottom right corner contains the text "0150002008" and "SUELE GEORGIA BAZOUN".

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

0150002008
SUELE GEORGIA BAZOUN

45

46

47

48

49

50

51

Musical score for a jazz ensemble, page 52. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and dynamics such as *mf*, *ff*, and *mp*. The score is divided into measures 52, 53, 54, 55, 56, 57, and 58.

(10)

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The lyrics are: "GEOR-GIA CLAINED HER GEOR-GIA DANCED HER SWEET GEOR-GIA BECAME THE POR-TER SUITS TO". The score features various musical notations such as notes, rests, slurs, and dynamic markings like "f".

015050 200 11
SWEET GEORGIA BECAME

65

66

67

68

69

70

SWEET GEORGIA BROWN
 THEY BURN BURNIES
 AT FASHION SHOWS WITH
 DOL-LAR DOWN
 DUE

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

70 71 72 74 75 76

O'FERRARO'S
 SWEET GEORGIA BROWN

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The lyrics are: "FEL-LAS SWE CAN'T GET - ONE SHE FIN'X MET - FEL-LAS GEOR-GIA CLAIMED - HER GEOR-GIA NAMED - HER". The music includes various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "D+F(7)9" and "S(5)". The score is divided into two systems, with the first system ending at measure 79 and the second system starting at measure 80.

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, and Bass. The score is divided into systems, with measures 83, 84, 85, 86, 87, 88, and 89 indicated at the bottom of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a standard musical notation style, with a treble clef for the saxophones and trumpets, and a bass clef for the trombones, guitar, piano, and bass. The score is arranged in a traditional layout, with the instruments listed vertically on the left side of the page. The page number 88 is located at the bottom right corner.

This page of a musical score contains the following elements:

- Vocal Lines:** Lyrics include "DUEEP BE AH BA OOO MISS GEOR-GIA BROWN", "SWEET GEOR-GIA BROWN", and "WHEE".
- Instrumental Parts:**
 - Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
 - Trumpets:** Trumpet 1, 2, 3, 4.
 - Trombones:** Trombone 1, 2, 3, 4.
 - Other Instruments:** Guitar, Piano, Bass, Drums.
- Performance Markings:** Dynamics such as *ff* (fortissimo) and *p* (piano) are used throughout the score.
- Rehearsal Marks:** Numbers 89, 90, 91, 92, 93, 94, and 95 are placed at the end of various musical phrases.

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VOCAL SOLO

MEDIUM SWING

5 mf

4
NO GAL MADE HAS GOT A SHADE ON

7
SWEET GEOR-GIA BROWN. TWO LEFT FEET BUT OH SO NEAT HAS

11
SWEET GEOR-GIA BROWN. THEY ALL SIGH AND WAN-NA DIE FOR

15
SWEET GEOR-GIA BROWN I'LL TELL YOU JUST WHY YOU KNOW I DON'T

19
LIE NOT MUCH. IT'S BEEN SAID SHE KNOCKS 'EM DEAD WHEN

23
SHE LANDS IN TOWN SINCE SHE CAME WHY IT'S A SHAME HOW

27
SHE COOLS 'EM DOWN FEL-LAS SHE CAN'T GET ARE

31
FEL-LAS SHE AIN'T MET

37
GEOR-GIA CLAIMED HER GEOR-GIA NAMED HER

37-47
SWEET GEOR-GIA BROWN.

07500019

VOCAL SOLO

48 *f* TELL ME WHY I DON'T LIE NOT

52 MUCH. 53-60

61 *f* FEL-LAS SHE CAN'T GET ARE FEL-LAS SHE AIN'T MET

65 GEOR-GIA CLAIMED HER GEOR-GIA NAMED HER SWEET GEOR-GIA BROWN

69 ALL THOSE TIPS THE POR-TER SLIPS TO SWEET GEOR-GIA BROWN

73 THEY BUY CLOTHES AT FASH-ION SHOWS WITH ONE DOL-LAR DOWN

77 (81) FEL-LAS SHE CAN'T GET ARE FEL-LAS SHE AIN'T MET

81 GEOR-GIA CLAIMED HER GEOR-GIA NAMED HER SWEET

85 GEOR- 86 GIA 87 BROWN

89 BROWN 90 SWEET GEOR-GIA BROWN 92

93 DWEEP BE AH BA DOO MISS GEOR- GIA BROWN. WHEE

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ALTO SAX 1

MEDIUM SWING

The musical score is written for Alto Sax 1 in 4/4 time, featuring a medium swing feel. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 1 through 48 indicated below the notes. Performance markings include dynamics such as *mf*, *cresc.*, *ff*, and *f*, along with accents (^) and slurs. There are several triplet markings (3) and a 5-10 measure rest. Rehearsal marks are circled in the original image: (5) at the start of the second staff, (21) at the start of the third staff, and (37) at the start of the sixth staff. The score concludes with a final measure (48) and a fermata.

07500019

ALTO SAX 1

Musical score for Alto Sax 1, measures 49-105. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *mf*, *ff*, and *f*. Performance instructions such as accents (>), slurs, and breath marks are present throughout. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated below the staff lines. Circled measure numbers 53, 69, and 81 are also present. The score concludes with a double bar line at measure 95.

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ALTO SAX 2

MEDIUM SWING

The musical score is written for Alto Sax 2 in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with a circled measure number '5' and includes dynamic markings of *mf* and *ff*, along with a *CRESC.* instruction. The second staff starts with a circled measure number '12' and includes a *mf* marking. The third staff starts with a circled measure number '21' and includes *f* and *mf* markings. The fourth staff includes a *f* marking. The fifth staff includes a *ff* marking. The sixth staff starts with a circled measure number '37' and includes a *f* marking. The seventh and eighth staves continue the melodic line with various dynamics and articulations. The score includes numerous slurs, accents, and dynamic markings throughout.

07500019

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 49-95. The score is written on ten staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *f*. There are several circled measure numbers: 53, 69, and 81. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and markings throughout the score.

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TENOR SAX 1

MEDIUM SWING

Musical score for Tenor Sax 1, featuring a medium swing tempo. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *mf*, *f*, *ff*, and *CRESC.*, along with articulation marks like accents and slurs. The score is divided into measures, with some measures grouped by circled numbers: 5, 21, and 37. Measure numbers 1 through 48 are indicated below the staff lines. The piece concludes with a final measure at measure 48.

07500019

TENOR SAX 1

49
50
51
52 *ff*

53 *mf*
54
55 *ff*
56

57
58 *mf*
59 *ff*
60

61
62 *mf*
63
64

65
66
67
68

69 *f*
70
71
72

73
74
75
76

77
78
79
80

81
82
83
84
85

86
87
88
89
90

91 *ff*
92
93
94
95

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TENOR SAX 2

MEDIUM SWING

Musical score for Tenor Sax 2, featuring a medium swing tempo. The score is written in treble clef with a key signature of one flat (B-flat major). It includes various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents (^), slurs, and breath marks (>). The score is divided into measures, with some measures grouped by circled numbers: 5, 21, and 37. The piece concludes with a final measure marked with a fermata and a double bar line.

01500019

TENOR SAX 2

Musical score for Tenor Sax 2, measures 49-95. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *ff*, *mf*, and *mp*. There are several circled measure numbers: 53, 69, and 81. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BARITONE SAX

MEDIUM SWING

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of 12 measures of music across seven staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (5, 12, 21, 37) and performance instructions like 'mf', 'ff', 'cresc.', and 'f'. The piece concludes with a final measure (49) and a fermata.

01500019

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 49-95. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp*, *mf*, and *ff*. There are also accents (^) and slurs. Measure numbers 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93 are indicated below the notes. A circled measure number 53 is present at the beginning of the second staff. A circled measure number 69 is present at the beginning of the fifth staff. A circled measure number 81 is present at the end of the sixth staff. The score concludes with a double bar line at measure 95.

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TRUMPET 1

MEDIUM SWING

Musical score for Trumpet 1, featuring handwritten annotations and performance instructions. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mf*, *ff*, and *f*, and performance directions like *CRESC.* and *ff*. The score is divided into measures, with some measures grouped by brackets and labeled with measure numbers (e.g., 5, 21, 37). Handwritten notes include accents (^), slurs, and breath marks. The score concludes with the number 07500019.

TRUMPET 1

3
49-51
52 *ff*

(53)
53 *mp*
54
55 *ff*
56

57 *mp*
58
59 *ff*
60

61
62
63 *mf*
64

3
65-67
68

(69)
69 *f*
70
71
72

73
74
75
76

77
78
79
80

(81)
10
81-90

91 *ff*
92
93
94
95

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TRUMPET 2

MEDIUM SWING

5

21

37

07500019

TRUMPET 2

3
40-51
52 *ff*

53 *mp*
54 *mp*
55 *ff*
56

57 *mp*
58 *mp*
59 *ff*
60

61
62
63 *mf*
64

3
65-67
68

69 *f*
70
71
72

73
74
75
76

77
78
79
80

81
10
81-90

91 *ff*
92
93
94
95

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TRUMPET 3

MEDIUM SWING

5

1 *mf* > 2 *cresc.* 3 *ff* 4

16

21

21 *mf* 22 23 24

25 26 27 28 *f* >

29 30 31 32

3

33-35 36 *ff*

37

37 38 39 40 *f* >

3

41-43 44

45 46 47 48

01500019

TRUMPET 3

49-51

52 *ff*

53

54 *mp* 55 *ff*

56 *mp* 59 *ff*

61 62 63 *mf* 64

65-67

68

69

70 71 72 *f*

73 74 75 76

77 78 79 80

81

81-82

81 *f* 82 83 84

81 *ff* 82 83 84 85

Sweet Georgia Brown

TRUMPET 4

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MEDIUM SWING

Musical score for Trumpet 4, starting at measure 5. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *CRESO.* and accents (^). The score is divided into systems, with measure numbers 5, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective systems. The piece concludes at measure 48.

07500019

TRUMPET 4

51-52 **B** *ff*

53-56 *mp* *ff*

57-60 *mp* *ff*

61-64 *mf*

65-67 **3** 68-72

73-76

77-80

81-86 **6** 87 *f*

88-91 *ff*

92-95

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TROMBONE 1

MEDIUM SWING

Musical score for Trombone 1, featuring a medium swing tempo. The score is written in 4/4 time and includes various dynamics such as *mf*, *f*, and *ff*, along with performance markings like *CRESC.* and *dim.*. The score is divided into measures, with some measures circled (5, 21, 37) and some containing handwritten annotations like "5-10", "10", "19", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "37", "38", "39", "40", "41", "43", "44", "45", "46", "47", "48", "49", "50". The score concludes with the handwritten number "01500019".

TROMBONE 1

Handwritten musical score for Trombone 1, measures 51-95. The score is written on ten staves in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several accents and slurs throughout the piece. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated below the notes. Three measures are circled: 53, 69, and 81. The score ends with a double bar line at measure 95.

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TROMBONE 2

MEDIUM SWING

Musical score for Trombone 2, featuring a medium swing tempo. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It includes various dynamics such as *mf*, *f*, *ff*, and *ceceo.*, along with articulation marks like accents and slurs. The piece is divided into measures, with some measures grouped by brackets and circled numbers (5, 21, 37) indicating specific sections or phrases. The score concludes with a final measure marked 49.

01500019

TROMBONE 2

Handwritten musical score for Trombone 2, measures 51-95. The score is written on ten staves in a 2/4 time signature with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions such as accents ($\hat{}$), slurs, and breath marks are present throughout. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated below the notes. Circled measure numbers 53, 69, and 81 are highlighted. The score concludes with a final double bar line at measure 95.

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TROMBONE 3

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MEDIUM SWING

Musical score for Trombone 3, featuring handwritten annotations and performance markings. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The score consists of ten staves of music, with measure numbers 1 through 51 indicated below the notes. Handwritten annotations include circled numbers 5, 12, 21, 37, and 41-43, and a circled '3' above measure 41-43. Performance markings include dynamics such as *mf*, *f*, and *ff*, and a 'CRESC.' (crescendo) marking over measures 2-3. The score includes various musical notations such as slurs, accents, and articulation marks.

07500019

TROMBONE 3

Handwritten musical score for Trombone 3, measures 52-95. The score is written on ten staves in 2/4 time. It includes dynamic markings such as *ff*, *mp*, *mf*, and *f*. Rehearsal marks are circled and labeled: 53, 69, and 81. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations and a circled 'ff' at the end of the piece.

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TROMBONE 4

MEDIUM SWING

Musical score for Trombone 4, featuring a medium swing tempo. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The piece begins with a dynamic marking of *mf* and a *Cresc.* (crescendo) leading to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. A circled number 5 is placed above the first measure, and circled numbers 21 and 37 are placed above measures 21 and 37 respectively. A circled number 3 is placed above measures 41-43. The score concludes with the number 075000.19.

TROMBONE 4

53

52 *ff* > > > 53 *mp* > > > 54 *ff* > > 55 *ff* > >

56 *mf* > > 57 *ff* > >

58 *mf* > > 59 > > 60 > > 61 > > 62 *mf* > > 63 > >

64 > > > 65 > > > 66 > > > 67 > > >

69

68 > > > 69 > > > 70 > > > 71 > > >

72 > > > 73 > > > 74 > > > 75 > > >

76 > > > 77 > > > 78 > > > 79 > > >

81

80 > > > 81 > > > 82 > > > 83 > > >

84 > > > 85 > > > 86 > > > 87 > > >

88 > > > 89 > > > 90 > > > 91 *f* > > >

92 > > > 93 > > > 94 > > > 95 > > >

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PIANO/VOCAL

MEDIUM SWING

Handwritten musical notation for the piano introduction. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line and accompaniment. Chords are written above the treble staff: $Bbma9$, $A7(b9)$, $Ab9(13)$, $G9(13)$, $D+7(\#9)$, $D9(\#w)$, $C+7(\#9)$, $F+7$, and $Bb9(13)$. Dynamics include *mf*, *CRESC.*, and *ff*.

Handwritten musical notation for the first vocal line. It features a treble clef staff with a circled '5' and *mf* above it. The melody is: NO GAL MADE HAS GOT A SHADE ON. The piano accompaniment is in the grand staff with chords $Bb9$, $A9$, $Ab9$, $G13$, and $G13$. Measure numbers 4, 5, and 6 are indicated below the bass staff.

Handwritten musical notation for the second vocal line. The melody is: SWEET GEORGIA BROWN TWO LEFT FEET BUT. The piano accompaniment is in the grand staff with chords $G13$, $G13$, $D9$, and $C9$.

PIANO/VOCAL

OH SO NEAT HAS SWEET GEOR-GIA BROWN.

Handwritten musical notation for the first system. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "OH SO NEAT HAS SWEET GEOR-GIA BROWN." The piano accompaniment is in grand staff with chords C9, C9, C9, and Gb9. Measure numbers 10, 11, and 12 are indicated at the bottom.

THEY ALL SIGH AND WAN-NA DIE FOR SWEET GEOR-GIA BROWN

Handwritten musical notation for the second system. The vocal line continues with the lyrics "THEY ALL SIGH AND WAN-NA DIE FOR SWEET GEOR-GIA BROWN". The piano accompaniment features chords F13, F13, and F13. Measure numbers 13, 14, and 15 are indicated at the bottom.

I'LL TELL YOU JUST WHY YOU KNOW I DON'T

Handwritten musical notation for the third system. The vocal line has the lyrics "I'LL TELL YOU JUST WHY YOU KNOW I DON'T". The piano accompaniment includes chords F13, Bb6/9, Cm7, and F9. Measure numbers 16, 17, 18, and 19 are indicated at the bottom.

LIE NOT MUCH. IT'S BEEN SAID SHE

Handwritten musical notation for the fourth system. The vocal line has the lyrics "LIE NOT MUCH. IT'S BEEN SAID SHE". The piano accompaniment includes chords Bb6/9, Bb9(13), A9(13), Ab9(13), and G13. Measure numbers 19, 20, and 21 are indicated at the bottom.

PIANO/VOCAL

KNOCKS 'EM DEAD WHEN SHE LANDS IN TOWN

22 23 24

SINCE SHE CAME WHY IT'S A SHAME HOW SHE COOLS 'EM DOWN

25 26 27 28

FEL-LAS SHE CAN'T GET ARE FEL-LAS SHE AIN'T MET

29 30 31 32

GEOR-GIA CLAIMED HER GEOR-GIA NAMED HER SWEET GEOR-GIA BROWN

33 34 35 36

PIANO/VOCAL

37

Musical notation for measures 37-41. The vocal line has a fermata over measure 37. The piano accompaniment features chords C13 and F13. Measure numbers 37, 41, and 44 are indicated below the staff.

Musical notation for measures 45-49. The vocal line includes the lyrics "TELL ME WHY". The piano accompaniment features chords F13. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Musical notation for measures 49-52. The vocal line includes the lyrics "I DON'T LIE NOT MUCH" with a triplet of eighth notes. The piano accompaniment features chords Bb9, Cm9, F13, and Ab13. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

53

Musical notation for measures 53-56. The piano accompaniment features chords G13, Ab13, and G13. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

PIANO/VOCAL

Handwritten musical notation for the piano introduction. It consists of two staves. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The final measure of the second staff features a fortissimo (ff) chord with a handwritten annotation: $D+7(\#9)$.

Handwritten musical notation for the first two phrases of the song. The vocal line is on a single staff with lyrics: FEL-LAS SHE CAN'T GET _ ARE FEL-LAS SHE AIN'T MET _ . The piano accompaniment is on two staves. The first phrase has chords: $Gm16$, $Gm1/F$, $mf Eb9$, and $D7$. The second phrase has chords: $Gm16$, $Gm1/F$, $Cm19$, and $F13$.

Handwritten musical notation for the next two phrases of the song. The vocal line is on a single staff with lyrics: GEOR-GIA CLAIMED _ HER GEOR-GIA NAMED _ HER SWEET GEOR-GIA BROWN _ . The piano accompaniment is on two staves. The first phrase has chords: $Bb13$ and $A13$. The second phrase has chords: $F13$ and $G13$. The third phrase has chords: $C+7(b9)$ and $F+7$.

Handwritten musical notation for the final phrase of the song. The vocal line is on a single staff with lyrics: ALL THESE TIPS _ THE POR-TER SLIPS _ 10 . The piano accompaniment is on two staves. The first measure has a chord: $Ab9$. The second measure has a chord: $G13$.

PIANO/VOCAL

SWEET GEOR-GIA BROWN _____
THEY BUY CLOTHES _____ AT

71 72

FASHION SHOWS _____ WITH ONE DOLLAR DOWN _____

74 75 76

FEL-LAS SHE CAN'T GET _____ ARE FEL-LAS

77 78 79

(81)

SHE AIN'T MET _____ GEOR-GIA CLAIMED _____ HER GEOR-GIA NAMED _____ HER

80 81 82

PIANO/VOCAL

SWEET _____ GEOR.

83 84 85

GIA _____ BROWN _____

86 87 88 89

BROWN _____ SWEET GEOR-GIA BROWN _____

90 91

(opt.) _____
DWEEP BE AH BA DOO MISS GEOR-GIA BROWN WHEE

92 93 94 95

Sweet Georgia Brown

BASS

MEDIUM SWING

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by MARK TAYLOR

The image shows a bass line for the song "Sweet Georgia Brown". It consists of eight staves of music, each with a measure number from 1 to 44. The key signature is one flat (B-flat major/D minor). The tempo is marked "MEDIUM SWING". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and accents. Chord symbols are written above the notes, including G7, C7, F7, Gb7, F7, Bb7, A7, Ab7, G7, Cm7, D9, Gm1b6, Bb7, A7, Ab7, G7, Em7(b9), A7, Ab7, G7, G7, D7, C7, and Gb7. There are also some handwritten annotations like "5" in a circle, "21" in a circle, and "37" in a circle. The piece ends with a double bar line and a fermata.

07500019

BASS

Handwritten bass guitar sheet music consisting of ten staves. The music is written in a 4/4 time signature with a key signature of one flat (Bb). The notation includes eighth and quarter notes, rests, and various chord diagrams. Performance markings such as *mf*, *ff*, and *mp* are present. Circled numbers 53, 59, and 81 are placed above certain measures. The staves are numbered 45 through 95. The final measure (95) ends with a fermata and a smiley face.

Sweet Georgia Brown

Words and Music by **BEN BERNIE,**
MACEO PINKARD and **KENNETH CASEY**
Arranged by **MARK TAYLOR**

DRUMS

MEDIUM SWING

The drum score is written on a grand staff with a treble clef and a key signature of one flat. It consists of several systems of staves. The first system includes a melodic line with notes and rests, and a drum line with notes and rests. The second system is a drum line with notes and rests, starting with a circled '5' and a 'mf' dynamic. The third system is a drum line with notes and rests, starting with a circled '21' and a 'f' dynamic. The fourth system is a drum line with notes and rests, starting with a circled '37' and a 'TIME' marking. The fifth system is a drum line with notes and rests, starting with a circled '41' and a 'BASS' marking. The sixth system is a drum line with notes and rests, starting with a circled '45' and a 'f' dynamic. The score includes various musical notations such as accents, slurs, and dynamics like *mf*, *cresc.*, *ff*, and *f*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 are indicated throughout the score.

07500019

DRUMS

49 50 51 52 *ff*

53 *mp* 54 55 *ff* 56

57 *mp* 58 *mf* 59 *ff* 60 FILL

61 *mf* 62 63 64

65 66 67 68

69 *f* 70 71 72

73 74 75 76 FILL

77 78 79 80

81 *sxs* 82 83 84 85

86 87 88 89 90

91 *ff* 92 93 94 95

Sweet Georgia Brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by MARK TAYLOR

GUITAR

MEDIUM SWING

The score is written on ten staves of music. The first staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with various chords and dynamics. The second staff is a bass clef staff with a 4/4 time signature, containing a bass line with chords and dynamics. The third staff is a bass clef staff with a 4/4 time signature, containing a bass line with chords and dynamics. The fourth staff is a bass clef staff with a 4/4 time signature, containing a bass line with chords and dynamics. The fifth staff is a bass clef staff with a 4/4 time signature, containing a bass line with chords and dynamics. The sixth staff is a bass clef staff with a 4/4 time signature, containing a bass line with chords and dynamics. The seventh staff is a bass clef staff with a 4/4 time signature, containing a bass line with chords and dynamics. The eighth staff is a bass clef staff with a 4/4 time signature, containing a bass line with chords and dynamics. The ninth staff is a bass clef staff with a 4/4 time signature, containing a bass line with chords and dynamics. The tenth staff is a bass clef staff with a 4/4 time signature, containing a bass line with chords and dynamics.

Chords and dynamics are indicated throughout the score. Chords include BMA9, A7(b9), Ab9(13), G9(13), D+7(#9), Db7(#11), C+7(#9), F+7, Bb9(13), Bb9, A9, Ab9, G13, G13, Db9, C9, Gb9, F13, F13, Bb9/9, Cm17, F9, Bb9/9, Bb9(13), A9, Ab9, G13, G13, Db9, C9, C9, A7, D9, Gmi6, A7, D9, Gmi6, Cm9, F13, Bb13, A13, Ab13, G13, C9, F13, Bb9, Em12(b5), A, Ab7(#11), G13, G13, Db7(#11), C13, C13, Gb13, F13.

Dynamics include mf, CRESO., ff, mf, f.

Measure numbers are indicated at the beginning of each staff: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

07500019

GUITAR

Handwritten guitar chord chart with ten staves of music. Each staff shows a sequence of chords and fret numbers. The chords include Bb6/9, Cm9, F13, Bb6/9, Bb13, A13, Ab13, G13, D9, C13, Bb13, A7, D7(#9), Gmi6, Gmi/F, Eb9, D7, Gmi6, Gmi/F, Cm9, F13, Bb13, A13, Ab13, G13, C+7(b9), F+7, Bb13, A7, Ab9, G13, C13, Bb13, A7(#9), D7(#9), Gmi6, Gmi/F, Eb9(#11), D7(#9), Gmi6, Gmi/F, Cm9, F13, Bb13, A13, Ab13, G13, C13, F13, Bb13, A7(b9), Ab13, G13(#9), Bb13, A7(b9), Ab13, G7(#9), Gb9, F13, Bb6/9, Bb13(#11), and a final chord with a smiley face. Dynamics include mp, mf, ff, and f. A circled '53' is at the start of the second staff, and a circled '81' is at the start of the eighth staff. A double bar line with a '2' above it is at the end of the ninth staff.

Sweet Georgia Brown

Words and Music by **BEN BERNIE,**
MACEO PINKARD and **KENNETH CASEY**

Arranged by MARK TAYLOR

Instrumentation

Conductor
Vocal Solo
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4 (Optional)
Trombone 1
Trombone 2
Trombone 3 (Optional)
Trombone 4 (Optional)
Guitar
Piano/Vocal
Bass
Drums

(07500020) Conductor US \$5.00
Extra Parts US \$2.00



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